

ten out of 100

Rather than bring you the tired endless list of exhibitors that most reviews comprise, we thought we'd show you merely the cream. So here – in no particular order – is our 10 of the best from the recent 100% Design.

Viable: 100% Bar

This year's 100% Design main bar was designed by Viable London. Better known for its furniture designs, this is the studio's first bar commission. The Main Bar at Earls Court was the centrepiece of 100% Design and the studio wanted to create visually striking yet not overbearing design, working with various material sponsors. Viable used a folded hexagonal aluminium framework from Unibox and geometric shapes to create a 3D panelled surface that creates visual impact and defines the spaces. The screens are arranged around a bar counter clad in seductive Midnight black Perspex, which complements the dark decking stretching the full 25m length of the space. Bute's Fabrics were selected for the upholstery for their beautiful blend of colours and textures. Viable was also keen that the main structure of the bar be re-useable.





100% Norway: Diva / LHKjelle Duo Diva is a set of wood laminated floor and pendant light sculptures. Its two young designers, Thomas and Peter, wanted to pay their respect to the proud Norwegian heritage of wood lamination craftsmanship, and, at the same time, challenge or reinvent the use of it by making a contemporary light object. The lamp's outer frame consists of a set of 32 gently cut walnut laminated plywood slices set around two wooden cylinders. The inner parts consist of a slim metal stem supporting a solid mouth blown frosted glass globe. The floor lamp outer frame can be turned both ways creating two different sculptures. Diva creates a warm and lively light atmosphere, and when the light is off it still remains a vital and characteristic aesthetic décor object in a room.

Duo opens a new range of furnishing possibilities, especially in open areas where noise and interference can be a challenge for many. With its acoustic qualities, Duo stands out as a different, smart and fine problem-solver. Duo can be folded up, which doubles its height, and has a wooden frame and a solid structure.





Scabetti: Shoal

Scabetti has become renowned for their work in fine bone china. This adaptation to Frances and Dominic Bromley's award-winning Shoal revisits their abilities to work with glass. The three hundred and eighty six ice-like fish circle the central light creating a deep sea illusion. The use of glass will also allow the introduction of colour to this statement piece design – check out the alternative Goldfish version.

Wallpaper Space: Stars & Stripes

This iconic vintage Stars & Stripes wallpaper certainly caught our eye. Supplied as seven individual 2.8m high panels as standard, the wallpaper is also available in bespoke sizes and alternative colourways. Superior quality, with a flat matt print surface and a non-woven backing allows for clean, quick and easy installation. Alternatively, Stars & Stripes can be printed to wide width Contract Quality vinyl. Both options are FR certified, and this is far from the only stunning design available from Wallpaper Space.



Muraspec: Idea Paint Office

Muraspec launched an array of new products at this year's 100% Design, including IdeaPaint, that can transform any smooth surface into a high performance dry-erase surface. It is quick and easy to use, only needing a single roller applied coat to achieve a smooth, high performance writing surface. IdeaPaint is resistant to staining even if writing is left on the surface for long periods of time and it can be applied to most surfaces including drywall, plaster, wood and laminates.



Armourcoat:

Armourcoat polished plaster is celebrated for its smoothness, lustre and decorative richness. It gives a sumptuous, enduring finish which can be enhanced by a host of textures and colours, thereby blending or contrasting with any setting, whether classical or modern. Emulating quarried stone such as marble and limestone, the incredible hardness and durability of Armourcoat polished plaster ensure years of maintenance-free service with no fear of cracking or fading. Once applied, no maintenance is required other than periodic dusting and polishing. Armourcoat works with designers to create customised polished plaster finishes or to match their requirements from its Selector Range, developed as the solution to most polished plaster specification requirements and the largest range available in the world today.



Allermuir: Bison

Bison, from renowned designer Simon Pengelly, is a highly stylish and distinctive contemporary tub chair design with characterful broad shoulders and a compact footprint. For a compact chair it provides a deceptively generous and comfortable sit due in part to the subtle flexing of the arms, backrest and sprung seat. The moulded foam seat and back forms, both elegant and striking, are enhanced by superb upholstery detailing. This is a stunning design for informal meeting spaces and breakout areas as well as lounge areas, dining or coffee bar applications and hotel bedrooms, amongst others.

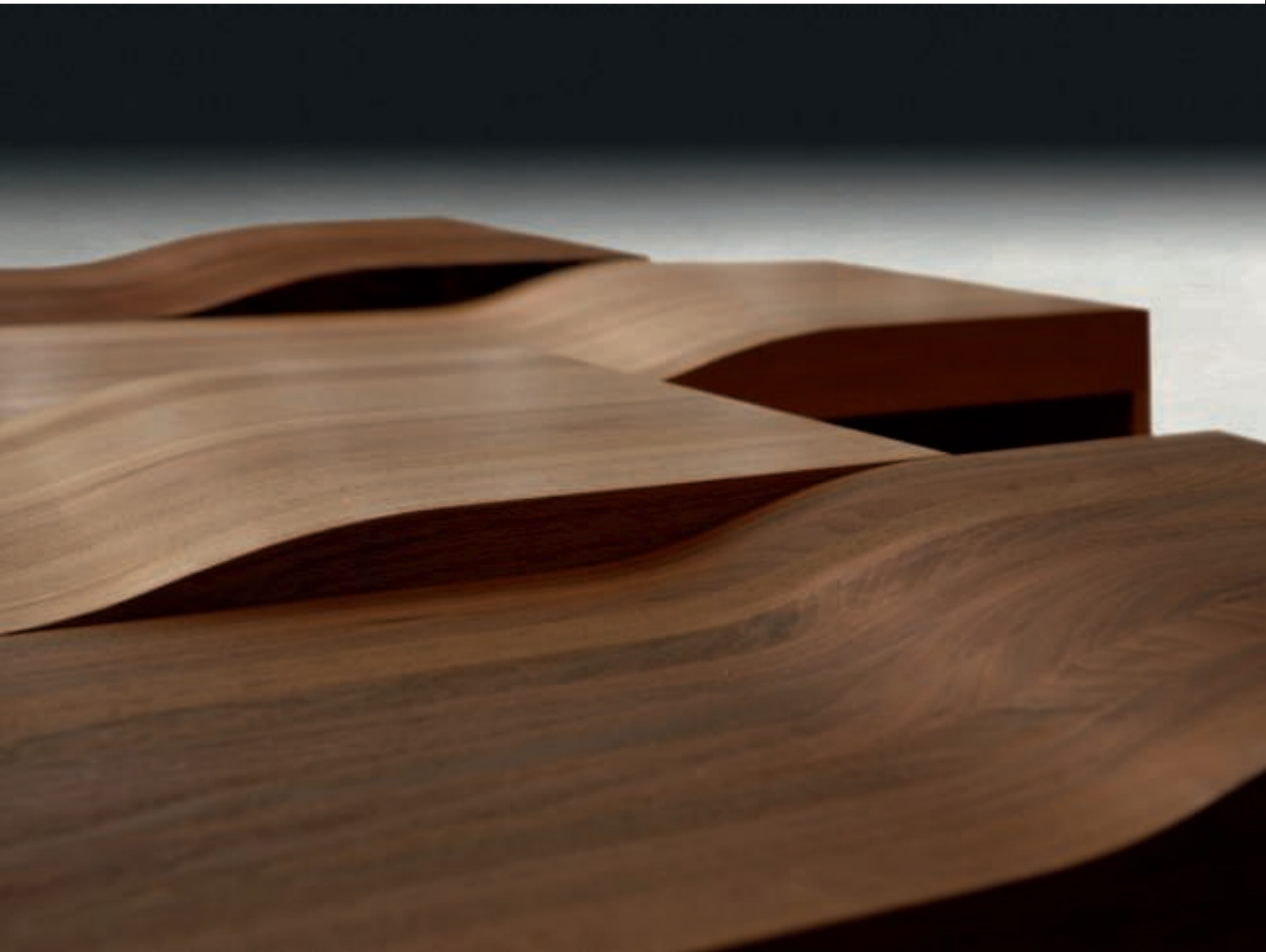


Boss Design: Kruze

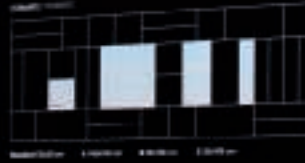
The Kruze collection, by David Fox, displays the presence and panache that belies its versatility. Its smooth and relaxed flowing form is replicated across the entire range. Kruze collection is constantly evolving and is available as a chair, a bar stool and sports a range of auxiliary meeting and coffee tables.

OpusDV: Benches

These solid wood benches, from oak or walnut, with water based finishes belong to the impressive OpusPrivate collection – composed of originally bespoke pieces that have now been approved for repetition in this limited series. Designed by Gal Tevet in 2008 for OpusDV, 100% Design marked the UK launch of the collection.



SCALE



VORWERK

Vorwerk:

Vorwerk Carpets has eliminated the presence of bitumen and PVCs in the backing layer of its TEXTiles range, producing the first ecological and fully recyclable heavy-duty carpet tile in Europe. Featuring a Bicomponent tuft carrier for dimensional stability, a CoaTEX polyolefin layer that features up to 80% recycled content and a dimensionally stable ComFORT layer made from highly compacted fleece, the TEXTiles backing allows a cradle to cradle to carpet tile production. With both tiles using up to 60% recycled materials within the backing and being fully recyclable at the end of their useful life, specifiers need look no further for the model of a sustainable carpet tile.